



CALL TO MURAL SITES APPLICATION FORM

DEADLINE DATE: *Applications must be submitted by April 15, to be considered for that same year.*

Site Owner Name _____

Daytime Phone _____ **Email** _____

Mural Site Address _____

City _____ **State** _____ **Zip** _____ **Ward** _____

Building Name (if applicable) _____

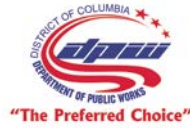
Approximate Wall Dimensions (length, height, width) _____ x _____ x _____

Please check the *ALL* that apply:

- ☐ The mural site is a chronic target for graffiti
- ☐ The mural site is highly visible from the street
- ☐ The mural site has never been tagged but will make a great site because _____
- ☐ The mural site currently has a MuralsDC mural on display that has been previously tagged

Mural Site Questions

1. **What material is the wall constructed out of?** Concrete / Brick / (list other) _____
2. **How old is the wall/property?** _____
3. **What condition is the wall currently in?** Excellent / Good / Fair / Poor
4. **Will the wall require any repair before the mural can be installed?** Yes / No (if yes, please describe repair) _____
5. **Are there any items currently affixed to the wall?** Yes / No
6. **If yes, are you willing to remove the item(s) at your own expense?** Yes / No
7. **Does the site have any notable significance to the community or milestone events occurring prior to September 30, 2016?** if so, please list _____
(and identify the anticipated date(s)) _____
8. **Are you a first time applicant?** Yes / No
9. **If yes, how did you hear of the program?** _____
10. **If no, list property previously submitted and when?** _____



MuralsDC Authorization & Release Form

This Murals DC Authorization and Release (“Agreement”) is made on _____ (“Effective Date”) between the DC Commission on the Arts and Humanities (“DCCA”) and the DC Department of Public Works (“DPW”) (“we” or “us”) and the property site owner listed below (“you”), together, the “parties”.

We created the MuralsDC art project to replace illegal graffiti with artistic works, revitalize sites within the District of Columbia, and to teach young people the art of aerosol painting. Artists will paint and install works (“Mural”) that reflect the character, culture and history of the surrounding neighborhood as well as the values of the property owner.

The MuralsDC art project does not commission murals. Therefore, the site owner is not allowed to lead the design process or work directly with the Artist. However, the site owner is allowed to provide concept input to inspire mural designs.

For good and valuable consideration, the parties agree:

1. This Agreement begins on the Effective Date, and ends two years after the Effective Date (“Term”) except as provided in paragraph 4, below.
2. During the Term, you are: a) allowed to review up to three design sketches and request one revised sketch, if desired, before the final design is rendered; b) required to remove any debris (including advertisements and advertising brackets) from the wall and/or workspace in front of the wall to give artists unobstructed access to a clean surface; c) required to notify tenants (if applicable) of the date of mural installation and distribute to them the literature provided by MuralsDC in advance of the work; d) required to allow MuralsDC personnel or their agents (“Project Staff”) access, at a mutually-agreed upon time and date, to the designated wall (“Wall”) of your business (“Business Address”), each specified below, to clean and prime the Wall for paint (“Preparation”); e) required to allow the Project Staff and Artists to paint or install the mural agreed to (owner may not ask the artists to make any changes or revisions once the work has begun), at a mutually-agreed time and date, the Mural on the Wall (“Installation”); f) not be responsible for injuries to Project Staff or Artists during installation; g) allowed the option of granting Project Staff access to the Wall to apply anti-graffiti clear coat to protect the completed Mural from future damage (“Coating”); and, h) required to preserve and maintain the Mural. After the Term, we encourage you to maintain the Mural.
3. During the Term, we will: a) provide all materials, a professional scaffolding crew (if necessary), Project Staff and Artists for Installation; b) use our best efforts to not interfere with your business during Installation or Coating; c) have no continuing obligation to repaint or repair the Wall after Installation; d) have a continuing right to photograph and reproduce images of the Mural in any media and for any purpose; e) warrant that we are self-insured with regard to its liability under District of Columbia law for negligent acts or omissions of its officers and employees and for physical loss to property for which the District of Columbia is legally liable.
4. You agree to release and hold harmless Project Staff, Artists, and the District of Columbia from all liability for any claims or damages related to the MuralsDC art project including Preparation, Installation, or Coating at the Business Address. This provision shall remain in effect beyond the expiration of the Term.

The parties, intending to be legally bound, sign this Agreement below:

Director DPW (*or Interim/Acting*)

Executive Director, CAH (*or Interim/Acting*)

MURAL SITE & OWNER INFORMATION

I agree to bound by the terms of this MuralsDC Authorization and Release agreement and (please initial one)

_____ I agree to allow Project Staff to apply anti-graffiti clear coat to protect the completed Mural from future damage.

_____ I do not agree to allow Project Staff to apply anti-graffiti clear coat to protect the completed Mural from future damage.

Site Owner Name #1 (Print)

Signature

Site Owner Name #2 (Print)

Signature

Date

Phone Number & Email #1

Phone Number & Email #2

Mural Site Address